

Trio Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm

Beethoven: Die Ehre Gottes aus der Natur

Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

3 Euphoniums (♭ + ♪)

Piano / Keyboard / Organ

Stimme / Voix / Part : ♭ + ♪

EMR 4282

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Album Volume 2

Adagio

Tomaso Albinoni
(1671-1750)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

1st Euphonium

2nd Euphonium

3rd Euphonium

Piano / Organ
Keyboard

Cymb. Susp.
Snare Drum
(optional)

Vibraphone
(optional)

6

7

8

9

10

11

Susp. Cymb.

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Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Andante ♩ = 100

1

2

3

4

Musical score for measures 1-5. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante (♩ = 100). The dynamics are marked *f* (forte) for all parts. The instruments are:

- 1st Euphonium
- 2nd Euphonium
- 3rd Euphonium
- Piano / Organ Keyboard
- Timpani (optional)
- Glockenspiel (optional)

The music features a steady, rhythmic accompaniment with a melodic line in the euphoniums and piano. The timpani and glockenspiel provide a rhythmic foundation.

6

7

8

9

10

11

Musical score for measures 6-11. The score continues from the previous page. The dynamics are marked *p* (piano) for the euphoniums and piano, and *f* (forte) for the timpani and glockenspiel. The instruments are:

- 1st Euphonium
- 2nd Euphonium
- 3rd Euphonium
- Piano / Organ Keyboard
- Timpani (optional)
- Glockenspiel (optional)

The music features a steady, rhythmic accompaniment with a melodic line in the euphoniums and piano. The timpani and glockenspiel provide a rhythmic foundation.

I Got Rhythm

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

Musical score for measures 1-6. The score includes parts for 1st Euphonium, 2nd Euphonium, 3rd Euphonium, Piano / Organ Keyboard, Drum Set (optional), and Vibraphone (optional). The tempo is marked as ♩ = 180. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows a repeat sign at the end of measure 4. Asterisks are placed above the first notes of measures 5, 6, and 7. The dynamic marking *mf* is present in measures 5, 6, and 7.

- * Start at the asterisk if no Piano / Percussions.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussions.
- * Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous page. The dynamic marking *f* is present in measures 10, 11, and 12. The score shows a repeat sign at the end of measure 10.

Tristesse

Frédéric Chopin

(1810-1849)

Arr.: Jérôme Naulais

♩ = 72

2 3 4 5

1st Euphonium

2nd Euphonium

3rd Euphonium

Piano / Organ
Keyboard

Glockenspiel
(optional)

Vibraphone
(optional)

mf *mp* *mp* *mp*

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

Detailed description: This block contains the first five measures of the score. It features five staves: three for Euphonium (1st, 2nd, 3rd), one for Piano/Organ Keyboard, and one for optional Glockenspiel/Vibraphone. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 72. Measure 1 has a piano dynamic of *mf*. Measures 4 and 5 have a mezzo-piano dynamic of *mp*. Asterisks in measures 4 and 5 indicate where to start if piano or percussion is absent.

6 7 8 9

Detailed description: This block contains the next four measures of the score, measures 6 through 9. It continues with the same five staves as the previous block. The dynamics remain consistent with the previous section. The notation includes various rhythmic patterns and articulations across all parts.

Fanfare - Rondeau

Jean-Joseph Mouret

(1682-1738)

Arr.: Jérôme Naulais

♩ = 80



1

2

3

4

5

1st Euphonium

2nd Euphonium

3rd Euphonium

Piano / Organ
Keyboard

Snare Drum
(optional)

Timpani
(optional)

6

7

8

9

10

11

10 Trio Albums

3 Euphoniums (♭ + ♪)

Piano / Keyboard / Organ

Arr.: Jérôme Naulais

Volume 1 – EMR 4281

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4282

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4283

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4284

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4285

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4286

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4287

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4288

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4289

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4290

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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